

Tor di Orice

Calà Scaglitta Giacomo

Marcia Sinfonica

$\text{♩} = 90$

Flauto *f*

Oboe *f*

Clarinetto piccolo *f*

Clarinetto in Si-1 *f*

Clarinetto in Si-2 *f*

Clarinetto in Mi *f*

Clarinetto basso *f*

Sax soprano *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Corno in Mi-1 *mf*

Corno in Mi-2 *mf*

Cornette *mf*

Trombe in Si *mf*

Tromboni *mf*

Euphonium *mf*

Tuba *mf*

Glockenspiel

Rullante *mf*

Piatti *mf*

Grancassa *mf*

Tor di Orice

This musical score is for the piece "Tor di Orice" and is the second page of the score. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Si^b 1 (Clarinet in B-flat 1), Cl. Si^b 2 (Clarinet in B-flat 2), Cl. M^b (Clarinet in E-flat), Cl. B. (Clarinet in B), Sax. S. (Soprano Saxophone), Sax. C. (C alto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Cr. Mi^b 1 (Trumpet in B-flat 1), Cr. Mi^b 2 (Trumpet in B-flat 2), Cnt. (Cornet), Tr. Si^b (Trumpet in B-flat), T. ne. (Tenor Trombone), Euph. (Euphonium), Tba. (Tuba), Glk. (Glockenspiel), Rull. (Snare Drum), Pt. (Tom-tom), and G.c. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf*, *p*, *f*, and *Crescendo* indicating the volume and intensity of the sound. The Flute part is marked "Solo Ance" and begins with a trill. The woodwind and brass sections play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The percussion parts provide a steady, rhythmic accompaniment. The overall texture is dense and dynamic, with a clear crescendo leading to a powerful *f* (forte) section.

Tor di Orice

This page of the musical score, titled "Tor di Orice" and numbered "3", contains the following parts and markings:

- Fl.**: Flute part, starting at measure 17.
- Ob.**: Oboe part, starting at measure 17.
- Cl. p.**: Clarinet in B-flat part, starting at measure 17.
- Cl. Si^b 1**: Clarinet in B-flat 1 part, starting at measure 17.
- Cl. Si^b 2**: Clarinet in B-flat 2 part, starting at measure 17.
- Cl. M^b**: Clarinet in B-flat part, starting at measure 17.
- Cl. B.**: Clarinet in B part, starting at measure 17.
- Sax S.**: Saxophone Soprano part, starting at measure 17.
- Sax C.**: Saxophone Alto part, starting at measure 17.
- Sax T.**: Saxophone Tenor part, starting at measure 17.
- Sax B.**: Saxophone Baritone part, starting at measure 17.
- Cr. Mi^b 1**: Trumpet in B-flat 1 part, starting at measure 17.
- Cr. Mi^b 2**: Trumpet in B-flat 2 part, starting at measure 17.
- Cnt.**: Contralto part, starting at measure 17.
- Tr. Si^b**: Trumpet in B-flat part, starting at measure 17.
- T. ne**: Trombone part, starting at measure 17.
- Euph.**: Euphonium part, starting at measure 17.
- Tba.**: Trombone part, starting at measure 17.
- Glk.**: Glockenspiel part, starting at measure 17.
- Rull.**: Snare Drum part, starting at measure 17, featuring triplet patterns.
- Pt.**: Tom-tom part, starting at measure 17.
- Gc.**: Cymbal part, starting at measure 17.

Key markings and dynamics include *f* (forte), *tr* (trill), *pp* (pianissimo), and *pp* (pianissimo) in the woodwind parts. The percussion parts feature triplet rhythms.

Tor di Orice

This page of the musical score for 'Tor di Orice' includes the following instruments and parts:

- Fl.** (Flute): Starts at measure 36, marked *Fine* and *mp*.
- Ob.** (Oboe): Starts at measure 36, marked *Fine* and *mp*.
- Cl. p.** (Clarinete piccolo): Starts at measure 36, marked *Fine* and *mp*.
- Cl. Sib 1** (Clarinete soprano 1): Starts at measure 36, marked *Fine* and *mp*.
- Cl. Sib 2** (Clarinete soprano 2): Starts at measure 36, marked *Fine* and *mp*.
- Cl. Mb.** (Clarinete bariotono): Starts at measure 36, marked *Fine* and *mp*.
- Cl. B.** (Clarinete basso): Starts at measure 36, marked *Fine* and *mf*.
- Sax S.** (Saxofono soprano): Starts at measure 36, marked *Fine* and *mp*.
- Sax C.** (Saxofono contralto): Starts at measure 36, marked *Fine* and *mp*.
- Sax T.** (Saxofono tenore): Starts at measure 36, marked *Fine* and *mf*.
- Sax B.** (Saxofono basso): Starts at measure 36, marked *Fine* and *mf*.
- Cr. Mi 1** (Corni in mi bemolle 1): Starts at measure 36, marked *Fine*.
- Cr. Mi 2** (Corni in mi bemolle 2): Starts at measure 36, marked *Fine*.
- Cnt.** (Cantante): Starts at measure 36, marked *Fine*.
- Tr. Sib** (Tromba in si bemolle): Starts at measure 36, marked *Fine*.
- T. ne** (Trombone): Starts at measure 36, marked *Fine* and *mf*.
- Euph.** (Eufonio): Starts at measure 36, marked *Fine* and *mf*.
- Tba.** (Tubista): Starts at measure 36, marked *Fine* and *mf*.
- Glk.** (Glockenspiel): Starts at measure 36, marked *Fine*.
- Rull.** (Rullante): Starts at measure 36, marked *Fine* and *Bacchette*.
- Pt.** (Percussion): Starts at measure 36, marked *Fine*.
- G.c.** (Grande cassa): Starts at measure 36, marked *Fine*.

The score features various musical notations including triplets, accents, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *Fine* marking at the end of each part.

35

Fl.

Ob.

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.Mib

Cl.B. *p*

Sax S. *mf*
Suona la II Volta

Sax C.

Sax T.

Sax B. *p*

Cr. Mi 1 *p*

Cr. Mi 2 *p*

Cnt.

Tr.Sib

T.ne *p*

Euph.

Tba. *p*

35

Glk.

35

Rull. *Bacchette*

35

Pt.

35

G.c.

Fl.

Ob.

Cl. p.

Cl.Si-1

Cl.Si-2

Cl.Mb.

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi-1

Cr. Mi-2

Cnt.

Tr.Sib.

T.ne

Euph.

Tba.

Glk.

Rull.

Pt.

G.c.

mf

3 3

2

3 3

Suona sia la I che la II Volta

Suona sia la I che la II Volta

Suona sia la I che la II Volta

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi 1

Cr. Mi 2

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

Glk.

Rull. *Rullante*

Pt.

G.c.

mp Suona II Volta

mp Suona II Volta

mp Suona II Volta

mp Suona II Volta

f

ff

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib 1

Cr. Mib 2

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

Glk.

Rull.

Pt.

G.c.

This musical score is for the piece "Tor di Orice" and is page 9 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in B-flat (Cl. Si-b 1), Clarinet in B-flat (Cl. Si-b 2), Clarinet in B-flat (Cl. Mi-b), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais 1 (Cr. Mi-b 1), Cor Anglais 2 (Cr. Mi-b 2), Contralto (Cnt.), Trombone (Tr. Si-b), Trombone (T. ne), Euphonium (Euph.), Trombone (Tba.), Glockenspiel (Glk.), Snare Drum (Rull.), Tom-tom (Pt.), and Cymbals (G.c.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing triplets. There are several dynamic markings, including *mf* and *f*. The vocal parts (Cnt.) have lyrics: "Suona sia la I che la II Volta". The score is written in a standard musical notation with a grand staff for each instrument and vocal part.

Fl. 65 II Volta *ff* *tr*

Ob. 65 II Volta *ff* *tr*

Cl. p. 65 II Volta *ff* *tr*

Cl.Si-1 65 II Volta *ff* *tr*

Cl.Si-2 65 II Volta *ff* *tr*

Cl.Mb. 65 II Volta *ff* *tr*

Cl.B. 65 II Volta *ff* *tr*

Sax S. 65 II Volta *ff* *tr*

Sax C. 65 II Volta *ff* *tr*

Sax T. 65 II Volta *ff* *tr*

Sax B. 65 II Volta *ff* *tr*

Cr. Mi-1 65 II Volta *ff* *tr*

Cr. Mi-2 65 II Volta *ff* *tr*

Cnt. 65 II Volta *ff* *tr*

Tr.Sib. 65 II Volta *ff* *tr*

T.ne. 65 II Volta *ff* *tr*

Euph. 65 II Volta *ff* *tr*

Tba. 65 II Volta *ff* *tr*

Glk. 65 II Volta *ff*

Rull. 65 II Volta *ff* *tr*

Pt. 65 II Volta *ff* *tr*

G.c. 65 II Volta *ff* *tr*

Fl. *mp* Suona II Volta

Ob.

Cl. p. *mp* Suona II Volta

Cl.Si-1 *mp* Suona II Volta

Cl.Si-2 *mp*

Cl.Mb. *mf*

Cl.B. *mf*

Sax S.

Sax C. *mf*

Sax T. *mf*

Sax B.

Cr. Mi-1 *mp*

Cr. Mi-2 *mp*

Cnt.

Tr.Sib.

T.ne. *mp*

Euph. *mf*

Tba.

Glk. *mp*

Rull. *mp*

Pt. *mp*

G.c. *mp*

88

Fl. *D.C. al Fine*

Ob. *D.C. al Fine*

Cl. p. *D.C. al Fine*

Cl.Sib 1 *D.C. al Fine*

Cl.Sib 2 *D.C. al Fine*

Cl.Mib *D.C. al Fine*

Cl.B. *D.C. al Fine*

Sax S. *D.C. al Fine*

Sax C. *D.C. al Fine*

Sax T. *D.C. al Fine*

Sax B. *D.C. al Fine*

Cr. Mi 1 *D.C. al Fine*

Cr. Mi 2 *D.C. al Fine*

Cnt. *D.C. al Fine*

Tr.Sib *D.C. al Fine*

T.ne *D.C. al Fine*

Euph. *D.C. al Fine*

Tba. *D.C. al Fine*

88

Glk. *D.C. al Fine*

88

Rull. *D.C. al Fine*

88

Pt. *D.C. al Fine*

88

G.c. *D.C. al Fine*